







AND SOLDIERS, I'M LOOKING AT YOU.

AFTER LEARNING THAT
HIS "OLD FRIEND" ARVIN
HALLIDAY WAS A DURLAN,
DIRECTOR LATHAM
INSISTED ON THE LINE
AS BAIT.

THE NEW YORK OP WAS A PERFECT WAY TO PUT JACK OUT IN THE OPEN. IF HALLIDAY WAS GOING TO PULL A SWITCHEROO, THAT WOULD BE HIS BEST CHANCE.

















